PINK

「ピンク」

高口里純

3

SATOSUMI TAKAGUCHI PRESENTS

CHARA COMICS

徳間書店

Chara COMICS

PINK

「ピンク」

3

高口里純

9784199601729

1929979005337

ISBN4-19-960172-4

C9979 ¥533E (O)

雑誌 52811—92

徳間書店

定価560円 本体533円

While working together on a manga series, teenage artist Kazuto can no longer hide his growing feelings for writer Benio. Swayed by Kazuto's passion, Benio is in serious danger of getting too hot and heavy with a minor!

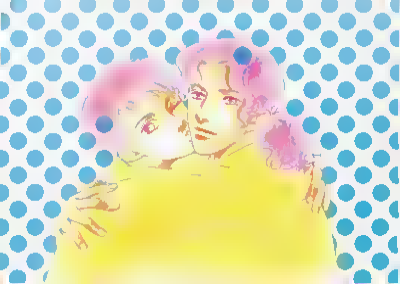
To make matters worse, Kazuto's father approaches Benio with the provocative line, "I'm very interested in you," and drags Benio away to his home!

Is poor Benio now in danger of engaging in illicit adultery with a married man?

Torn between morals and his own wavering conscience, will Benio fall for the lecherous father or his inquisitive son?

Find out as this adult series reaches its outrageous conclusion! ♥

CHARA COMICS



高口里純

プロット40page

Satosumi Takaguchi Presents

PINK

ピンク

プロット.9 ■7
プロット.10 ■47
プロット.11 ■87
プロット.12 ■127

SATOSUMI TAHAGUCHI

PRESENTS

PINK [VOL.3]

INDEX

あとがき ■167

PINK 9
プロット■9
Plot 9
『ピンク』

AAH!
GENIO-SAN!
DON'T DO THIS!
DON'T GO ANY DEEPER!
PLEASE FORGIVE ME
NO!
AAH!

I'M ALL THE WAY IN...
UGH!
IT'S NO USE, USAGI... THERE'S NO GOING BACK NOW...

WELL...
WAS I DREAMING?
I WONDER WHAT EXACTLY YOU WERE DREAMING ABOUT...
STANFORD
throb
throb
throb

WHY DO I HAVE A THROBBING PAIN ON TOP OF MY HEAD?
throb
POP
throb
OBVIOUSLY...
IT'S BECAUSE I WHACKED YOU FROM BEHIND
WHAT FOR?
So you actually hit me?
Umm...
WHAT JUST HAPPENED HERE?

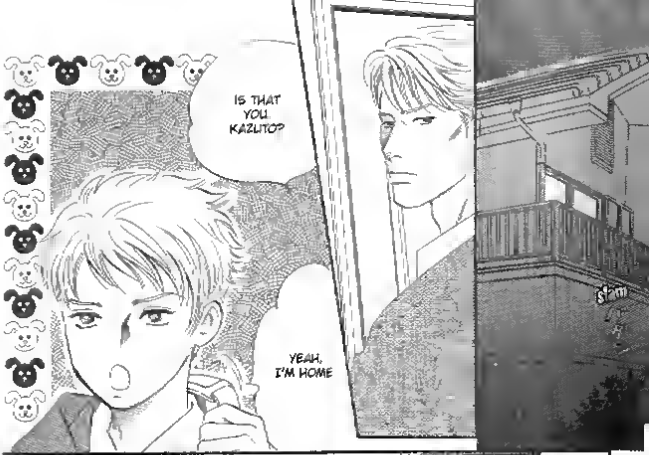
Are these thanks-you gifts for me?
All of them?
NO, THINK NOTHING OF IT...
FORGIVE ME!
I'M GRATEFUL TO YOU FOR STOPPING ME IN THE NICK OF TIME, OTO-YAN!
Shock
REALLY? IS THAT YOUR VIEW AS A MANGA SCRIPTWRITER?
BY THE WAY....
...I-I DIDN'T REALLY DO ANYTHING THAT BAD, DID I?
HAVE I SUNK TO SUCH DEPRAVITY ...
...THAT I NEED HIM TO POINT OUT THE ERROR OF MY WAYS?

GET BACK TO YOUR WRITING AS SOON AS POSSIBLE
SO YOU'VE FINALLY COME RUNNING BACK, SENSEI?
DON'T SAY ANOTHER WORD.
BY THE WAY,
WHAT'S GOING ON WITH USAKI-KUN?
HE SHOWED UP A WHILE AGO, BUT...
THAT'S JUST IT, AOKI.
WHAT?! HE SHOWED UP HERE?!

HE TOLD US HE'D DO HIS VERY BEST TO MAKE SURE THE NEXT CHAPTER IS READY FOR THE UPCOMING ISSUE OF THE MAGAZINE
YES
HE MADE A FORMAL APOLOGY TO THE CHIEF EDITOR AND ME BEFORE GOING BACK HOME
OH YES! THIS IS ALL DUE TO YOUR WONDERFUL GUIDANCE TESHIMA-SENSEI!
I'M IN ABSOLUTE AWE OF YOU!
HE SAID HE'D CONVINCE HIS FATHER TO LET HIM DRAW.
OH YES!
SO... WHAT ELSE DID HE SAY?
I DIDN'T SAY ANYTHING, DID I?
M-MY...
MY GUIDANCE?

CONVINCE HIS FATHER?
DIDN'T HE SAY HE'D GIVE UP HIS DREAM OF BECOMING A MANGAKA TO BE MY LOVER?
WHAT'S USAGI UP TO?
BENIO-SAN
YOU CAN BE ON TOP
WELL, HE REALLY MEANT IT,
I MEAN, HOW COULD HE THROW HIMSELF AT ME LIKE THAT?
BUT I WASN'T SURE WHETHER TO LAUGH OR CRY AT THE TIME

AARGH!
Hush
SENSEI?
Now that I think about it...
...COULD USAGI BE THE BIGGEST THREAT TO MY CAREER?!
AOKI!
YOU'VE GOT TO HELP ME HIDE FROM HIM!


IS THAT YOU, KAZUTO?
YEAH, I'M HOME
SLAM

YOU DON'T CARE IF I LEAVE IT LYING AROUND, DO YOU?
AFTER ALL, YOU'RE THE ONE WHO'S AGAINST ME WORKING ON MANGA.
WAIT KAZUTO
YOU LEFT YOUR SCRIPT BEHIND. WHERE HAVE YOU BEEN?

HANG ON!
Papa?!
Arrgh!
thump
Instant reply
YES YOU'RE RIGHT.

I'LL REPEAT IT AGAIN!
WHAT IS IT?
I WON'T QUIT! I STILL WANT TO BE A MANGAKA!
WAS IT THAT REDHEAD GUY?
WHO TOLD YOU?
BUT YOU'VE ALSO BEEN DRAWING, DRAWING, DRAWING THE WHOLE TIME!
I FORBID IT!
IT'S NOT FAIR!

HIS REACTION JUST THEN MADE NO SENSE!
WHY IS HE SMIRKING?
H-HAS BENIO-SAN BEEN HERE?
HE HAS.
B-BUT WHY?
KAZUTO,
YOU'LL NEVER MAKE IT AS A FULLY-FLEDGED MANGAKA.
AS LONG AS YOU DEPEND ON THAT MAN,
AS LONG AS HE TREATS YOU WITH KID GLOVES,
YOU WON'T HAVE THE MOTIVATION TO SUCCEED ON YOUR OWN.

I KNOW EXACTLY HOW HE TREATS YOU...
...YOU HAVE NO IDEA HOW MENJO-SAN TREATS ME. SO YOU HAVE NO RIGHT TO CRITICIZE HIM, FATHER!
B-BUT...
HE KNOWS?!
I SAW THE TEARS OF PITY STREAMING DOWN HIS FACE WHEN HE REALIZED I WOULDN'T HOLD A PAINTBRUSH AGAIN
HE'S MORE UNASHAMEDLY SOFT-HEARTED THAN I IMAGINED HE'D BE...
YOU MORON, FATHER!

HMPH!
HOWEVER
I DON'T THINK THE RELATIONSHIP BETWEEN THEM IS TYPICAL OF A MANGA ARTIST AND SCRIPTWRITER.
NO MATTER WHAT, KAZUTO'S STILL A CHILD.
NO WAY... CERTAINLY NOT. HE'S JUST A KID.
STILL, THERE'S SOMETHING FISHY ABOUT THIS WHOLE AFFAIR
I'LL SEE IF I CAN DO A LITTLE INVESTIGATING
DRAWING

BENIO-SAN...
HOW LONG HAVE YOU KNOWN THAT MY FATHER WAS AN ARTIST?
YET YOU TOLD ME MY ART WAS THE BEST!
I SHOULD'VE KNOWN
I WONDER IF BENIO-SAN WAS JUST BEING NICE TO ME THE WHOLE TIME
AS LONG AS HE TREATS YOU WITH KID GLOVES...
YOU WON'T HAVE THE MOTIVATION TO SUCCEED ON YOUR OWN

I WAS SURE MY DREAM WAS TO BE A MANGAKA,
YET I WAS GOING TO GIVE IT ALL AWAY IN AN INSTANT...
COME TO THINK OF IT, I'M NOT DRAWING FOR MY READERS OR MYSELF. I'M DRAWING FOR BENIO-SAN
BECAUSE I LOVE BENIO-SAN SO MUCH
はっ
Aha!
WHAT ON EARTH WAS I THINKING?
COULD BENIO-SAN
BE THE BIGGEST OBSTACLE STANDING BETWEEN ME AND MY DREAM?!
Sense of dread

AARGH!
SENSEI!
ピッ
BRR BRR BRR
YOUR PHONE'S RINGING!
Wake up! Wake up!
UH..
I HAVEN'T GOT MY CELLPHONE ON ME!
SHIT!
Plus I ache all over!
MAKE ME TEA!
SLEEPING HERE'S GIVEN ME A BACKACHE!
HEY AOKI! GET A NEW SOFA!

YEAH, WHAT IS IT?
AN UNKNOWN NUMBER, HUH?
WHO ARE YOU?
AM I SPEAKING TO USAKI?
What's going on in there?
L~h
Silence
I'LL BE BACK SOON!
SORRY, I GOTTA RUN!

Uh Sure It s fine by me
Wow! What an impressive building!
GETTING A CALL FROM USAKI-SAN IS ONE THING...
...BUT NOW THAT I THINK ABOUT IT, HE WORKS FOR A MAJOR CORPORATION.
How does that sound, Teshima-sensei?
If time permits, I'd like to meet you in person for a private talk.
GO RIGHT UP. THE MANAGING DIRECTOR IS WAITING FOR YOU IN RECEPTION ROOM 4 LEVEL 3
TESHIMA-SAMA, WE'VE BEEN EXPECTING YOU
EXCUSE ME...
MY NAME IS TESHIMA

RECEPTION ROOM 4
HE'S A MANAGING DIRECTOR?
PLEASE TAKE THE ELEVATOR ON YOUR FAR RIGHT
YET HE USED TO DRAW EROTIC GEKIGA MANGA!
WELL,
SHE'S FROM A WEALTHY FAMILY
REMEMBER MY SECOND WIFE WHO'S STAYING WITH HER PARENTS?
YOU TRICKED ME

ACTUALLY, I...
...
EVEN MEN CAN MARRY FOR MONEY, HUH?
IN A MANNER OF SPEAKING
TAKE A SEAT.
I TOOK THE OPPORTUNITY TO READ...
MY WORKS!
...SOME OF YOUR TITLES.
THE PLOTLINES WERE RICH IN VARIETY...
...AND I ENJOYED THEM VERY MUCH

AND THEN...
I READ YOUR CURRENT SERIES IN YOUNG BROTHERS MAGAZINE
SO WHAT?
IF YOU HAVE A COMPLAINT TO MAKE...
IT SEEMS
...YOU'RE A BEST-SELLING MANGA WRITER.
BUT YOUR WEAKNESS IS THE WAY YOU INTERACT WITH YOUR ARTISTS.
I HEARD...
...HOW YOU'VE HAD TROUBLE KEEPING YOUR HANDS OFF FEMALE ARTISTS AND SUPERVISORS.

UH...
Uuuh!
HAVE YOU HAD SIMILAR TROUBLE WITH MY SON?
BAM!!
EXCUSE ME!
THAT'S A PRIVATE MATTER!
OH NO!
EVEN IF I EXPLAIN THAT I NEVER LAID A HAND ON HIM IN THE WORST SENSE OF THE WORD, I STILL
N-NO I MEAN...
I'D NEVER
I DON'T BELIEVE IT...

YOU MONSTER!
YOU'RE JUMPING TO CONCLUSIONS!
I'VE DONE NOTHING TO HIM! IT'S ALL UNDER CONTROL NOW!
SILENCE!
LOOK HERE!
I'VE DONE NOTHING TO HARM YOU OR YOUR SON!
AND TO THINK FOR A MOMENT I THOUGHT YOU WERE WORTHY OF RESPECT!
YOU'RE A FILTHY SEX MANIAC!
SLAM

DON'T GET THE WRONG IDEA, ROOKIE.
RIGHT AND WRONG STILL EXISTS...
...EVEN IN A SO-CALLED FICTIONAL UNIVERSE!
IF YOU CAN'T WRITE WITHOUT EXPERIENCING IT FIRST, THEN YOU'RE A PHONY!
YOU DON'T DESERVE TO BE CALLED A WRITER!
MODERN READERS ARE AFTER REALISM!
THOSE DATED SEX SCENES THAT LOOK MORE LIKE FOSSIL IMPRINTS WOULDN'T MAKE A KID HORNY NOWADAYS!
YOU LEFT THE MANGA INDUSTRY DECADES AGO! WHAT DO YOU KNOW ABOUT THE INDUSTRY TODAY?
IF YOU'RE GOING TO SAY THAT ABOUT ME

HOW ELSE DO YOU EXPECT ME TO HONE MY CRAFT?
AS A WRITER WHO'S IN A SLUMP EMOTIONALLY AND PHYSICALLY,
I'M...
—A PIONEER WHO PUSHES THE BOUNDARIES
FOSSIL IMPRINTS?
NO WAY! I'D NEVER USE HIM LIKE THAT...
At least, not on purpose
—WERE YOU JUST FOOLING AROUND WITH HIM TO GAIN INSPIRATION FOR YOUR WORK?
gulp
HUH?
THEN WITH KAZUTO

OR PERHAPS...
...THIS IS AN INDICATOR OF YOUR TRUE SEXUAL TASTES.
MY SEXUAL TASTES!
Noooooo!
I PREFER WOMEN!

UGH!
MMF?!
MMM!

.....
MM...
MM...
IF YOU'RE TRYING TO BEHAVE LIKE A RESPECTABLE MAN,
YOU'RE NOT DOING A CONVINCING JOB.
AAH.

GET YOUR HANDS OFF ME
NEXT TIME I'LL MAKE SURE KAZUTO QUITS DRAWING FOR YOU
grip
I'M NOT READY TO LET GO YET!
WHY ARE YOU STILL CLINGING TO ME?

...YOU DIRTY OLD GROUCH!
DON'T LEAD ME ON...
WHAT DO YOU MEAN I'M NOT A RESPECTABLE MAN?
Y-YOU'RE THE ONE MAKING A PASS AT ME DURING OFFICE HOURS!
YOU THINK YOU CAN GET AWAY WITH THIS BECAUSE YOU CAN'T FIND AN OFFICE LADY TO FOOL AROUND WITH?
WHO ARE YOU CALLING DIRTY?
THAT KISS... WAS AMAZING!
I-I'M STARTING TO FEEL DIZZY!
DAMMIT!

SORRY! I SPOKE WITHOUT THINKING!
LEAP スタッ
dashing from a major gaffe
USAGI AND I WERE JOKING AROUND, THAT'S ALL.
IT'S NOTHING FOR YOU TO WORRY ABOUT.

...MAZING...
IT FELT AMAZING...
HIS KISS WAS SIMPLY AMAZING!
WHAT THE HELL IS WRONG WITH ME?
UWAA!
OH NO!

Peek
DRAWING #1 ...
THERE'S NO SIGN OF ANYONE!
I'M A GUY...
woosh
NO, I CAN'T GO THERE
I'LL SNEAK INSIDE!
tip toe
clink

THUD
Are you feeling hungry?
HELLO THERE.
USAKI-KUN.
PHEW!
SLAM
S-SONOI-SENSEI!
YOU'RE HERE IN MY APARTMENT!
SONOI-SENSEI, HOW CAN YOU JUST ENTER SOMEONE'S APARTMENT WITHOUT THEIR PERMISSION?!
WHY DON'T YOU KNOCK...
BEFORE YOU ENTER?

UH...
EARLIER... YOU DID COME TO MY RESCUE
I BELIEVE IT'LL SOON BE TIME FOR YOU TO SUBMIT YOUR OVERDUE ARTWORK
PLEASE LEAVE ME ALONE!
NO, I HAVEN'T
BY THE WAY, HAVE YOU SEEN RENJO SINCE THAT INCIDENT?
FORGET IT.
I'M SORRY. I SHOULDN'T BE SO RUDE TO YOU.

SONOI-SENSEI, BEFORE I SAID I WAS IN LOVE WITH BENIO-SAN...
...BUT I'VE BEEN THINKING IT OVER EVER SINCE!
IF I STAY WITH BENIO-SAN ANY LONGER, I MIGHT BE PUTTING MYSELF IN SERIOUS JEOPARDY!
I AGREE
YET I...
I AM SO APPALLED WITH MYSELF TOO!
Hush
MAYBE MY BODY'S SO ADDICTED TO BENIO-SAN'S TOUCH THAT I CAN'T LIVE WITHOUT HIM!
Wow
He's done a complete U-turn!

NITSUKE...a dish of meat and vegetables cooked in soy sauce
AHH... THIS NITSUKE IS DELICIOUS.
I CAN'T FIGURE HIM OUT AT ALL!
He's an unpredictable boy
NO. HOW?
HAVE I EVER TOLD YOU... ...A WAY TO EXPERIENCE EXQUISITE PLEASURE?
TAKING IT UP THE ASS.

munch munch
ERR...
FORGIVE ME, BENIO
badum badum
badum
chirp
Ha-ha! It's the rock bottom!
I CAN'T RESIST BAITING USAKI-KUN AGAIN.
プロット■9/END

PINK Chapter 9
Translation note

"Those dated sex scenes that look more like fossil imprints..."

Sex scenes in older manga often showed the outlines of entwined bodies with few anatomical details.

Below are some examples from TEZUKA Osamu's MW (English publication by Vertical), a 1970s adult thriller which was influenced by gekiga manga.

PINK プロット■10

ピンク Plot 10

WOULD TAKING IT UP THE ASS...
FEEL THAT GOOD?
.....
.....
ARGH!
I CAN'T GO THERE!
I'VE NEVER EVEN BEEN ON A PROPER DATE WITH A GIRL!
カリ
コ
CLUNK

I CAN HEAR YOU, AOKI-SAN. NO NEED TO SHOUT.
WHAT ON EARTH HAPPENED TO YOU?
BY THE WAY,
ERR... GREAT JOB!
YOU CERTAINLY FINISHED THE ART!
HMPH! JUST A COUPLE?
HUH?! MAYBE A COUPLE...
IS THAT NOT ENOUGH?
Waah! You're being harsh, Usaki-kun!
AOKI-SAN, HOW MANY WOMEN HAVE YOU EVER TAKEN OUT ON A DATE?
Oh, right!

I DON'T BELIEVE YOU!
YOU LIAR, AOKI-SAN!
Slam
M-MAYBE FIVE OR SIX HUNDRED!
SO WHAT ABOUT IENIO-SAN?
twitch
But I've only met a few of them!
HEY, USAKI-KUN!
Our next appointment!
I HEARD HE'S APPROACHED A THOUSAND MORE WHO'VE TURNED HIM DOWN. HEY, DON'T YOU WANT TO HEAR MORE?
I'M PRETTY SURE I'M CLOSE TO THE MARK, USAKI-KUN.

I NEED TO SEE BENIO-SAN!
WHAT'S GOING ON?
dizzy
PHEW!
DO I NEED TO SEE BENIO-SAN SO MUCH IT'S MAKING ME DIZZY?
horror
YET JUST THE OTHER DAY I WAS DETERMINED NOT TO SEE HIM ANYMORE!
IS MY WILLPOWER FAILING ME?!
No!
AARGH!

I'M THE MASTER OF RAUNCHY EROTICA
His style for himself
BUT I WONDER IF I'VE LOST INTEREST IN MY WORK.
I'VE MADE NO PROGRESS AT ALL!
I CAN'T COME UP WITH ENOUGH MATERIAL FOR A SINGLE CHAPTER
Squeak
STILL I'LL NEVER IMPROVE AS A WRITER AT THIS RATE
I'll take a shower.
BUT IS THAT GOOD AT MY AGE?
HA HA HA
HAVE I UNRAVELED ALL THE MYSTERIES OF THE FEMALE FORM?

I'M A PIONEER WHO PUSHES THE BOUNDARIES!
AS A WRITER WHO'S IN A SLUMP EMOTIONALLY AND PHYSICALLY HOW ELSE DO YOU EXPECT ME TO HONE MY CRAFT?
YEAH, I SAID THAT TO HIM EARLIER
.....

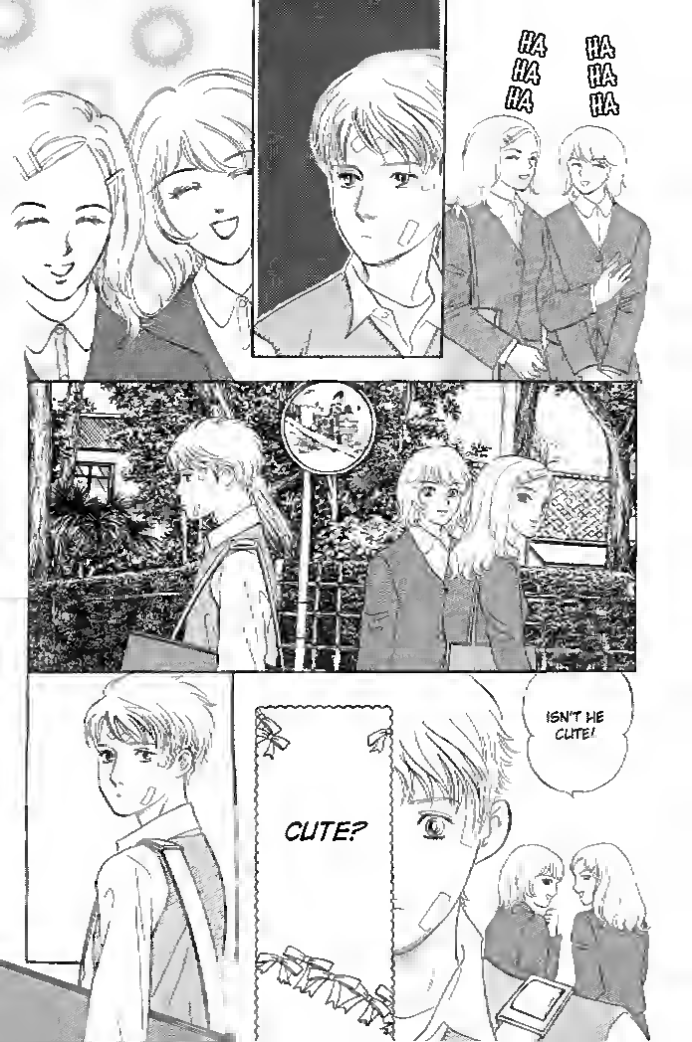
CRASH
THUD
BAM
KYAAA!
Benio's shriek
ARRGH!
Aha!
OH MY GOD!
Uwaah!
IT CAN'T BE!
...I CAN'T EVEN MAINTAIN MY DIGNITY AROUND USAGI'S FATHER, LET ALONE USAGI HIMSELF!
EVEN SO—
I'M NOT TURNED ON BY HIM! IT'S JUST SEXUAL FRUSTRATION! I HAVEN'T BEEN LAID IN A WHILE, RIGHT?
I MUST STAY CALM!
badum
badum
badum

hopelessly
混乱
confused
中
IS THIS A SIGN FROM ABOVE THAT MY NEW MISSION IN LIFE IS TO UNRAVEL THE MYSTERIES OF THE MALE FORM?
Idiot

I'D WHIP MYSELF AS PUNISHMENT AND MOAN LOUDLY WITH EACH LASH BUT THAT NEVER TURNED HIM ON
IT'S BEEN SO LONG SINCE HIS LAST VISIT MAYBE I DID SOMETHING WRONG.
MY DEAR BENIO-CHAN
YOU HAVEN'T RETURNED MY CALLS

BZZ
ウィーン
What?! But he s my slave! That naughty boy!
I HEARD RECENTLY THAT BENIO-CHAN'S FALLEN IN LOVE
WHY DON'T YOU TRY EXTRACTING THE TRUTH OUT OF HIM?
I look forwa
to seeing you soon
FINALLY HE'LL BE BACK
Notice the vein pop
SO WHAT AM I SUPPOSED TO DO FOR THE NEXT THREE DAYS?
HMM...

IS THAT YOU BENIO-CHAN? YOU'RE SWOONING AT THE SOUND OF MY VOICE AREN'T YOU?
HELLO?
BRR BRR BRR
IT'S NO USE
I CAN'T FIGHT THIS ANY LONGER
I WANT TO SEE BENIO-SAN TOO MUCH


HA HA HA
HA HA HA
ISN'T HE CUTE!
CUTE?

DO THEY MEAN ME?!
Aha!
KYNA!
COME TO THINK OF IT, WHEN BENIO-SAN INVITED ME OVER TO HIS PLACE, HE ASKED ME...
DON'T THE GIRLS CHASE AFTER YOU USAKI-KUN?
I WONDER IF THEY'D THINK THE SAME ABOUT BENIO-SAN...

Getting the wrong idea

Gwa ha ha!
I'M STARTING TO FEEL DIZZY AGAIN
TESHIMA
手 島
ピンポーン
ding dong
WELL, I'M SURE BENIO-SAN IS EVEN CUTER THAN ME!

BENIO-SAN?
DID YOU GO OUT SOMEWHERE
HE'S NOT IN.

Silence

I'VE ALREADY SPENT THE NIGHT HERE...
THE SUNSET BRINGS TEARS TO MY EYES.
...YET I WASN'T AWARE OF THE PASSAGE OF TIME.
I NEED TO GET AWAY FROM IT ALL...
Hehehe
WOOSH
ABSOLUTELY NOTHING!
PLUS I'VE WRITTEN NOTHING!
It's certainly been a waste of time!
toss

USAGI-?!
What's wrong with the bandages?
HE'S GOT A FEVER!

HANG IN THERE!
AAH!
HEY, USAGI!
WAKE UP!
NOW THAT YOU MENTION IT... I'VE BEEN FEELING DIZZY FOR A WHILE..
YOU'RE FEVERISH!
AH.. BENIO-SAN..
dazed
.....
horror
387.4
TOKYO

HERE, USAGI! SWALLOW THIS TABLET DOWN WITH WATER!
HE NEEDS COLD TABLETS!
NO! SOMETHING TO LOWER A FEVER!
blargh!
わわわわ
WAH!
RECTAL SUPPOSITORIES
ANTI-PYRETIC
Z

ERR...
MAYBE I'LL WAIT AND SEE IF HIS FEVER COMES DOWN ON ITS OWN.
THINKING ABOUT BENIO-SAN CAN'T BE THE CAUSE OF MY DIZZINESS, CAN IT?
BUT... I FEEL AWFUL!
WHY ELSE WOULD MY HEART POUND SO MUCH?
IS IT JUST THE FEVER?

NO! DON'T CONTACT MY FATHER!
I'LL GET IN TOUCH WITH YOUR FAMILY IN A MOMENT
ARE YOU IN ANY DISCOMFORT, USAGI?
He's pretty vocal for a sick kid!
I HATE HIM SO MUCH...
jolt
WHAT DID HE JUST SAY?
...BECAUSE OF THE WAY HE LEERS AT YOU, SENIO-SAN!
crash

I REFUSE TO GO BACK HOME!
WAIT, USAGI-san! WHERE ARE YOU GOING?
USAGI-san!
WHAT'S GOING ON?
MY WHOLE BODY IS BURNING UP
I FEEL MY PANTS SLIDING OFF

HM?
SOMETHING COLD IS SLIDING AGAINST MY ASS
WAIT A SEC
AAH... MM!
DON'T MOAN LIKE THAT!
HM?

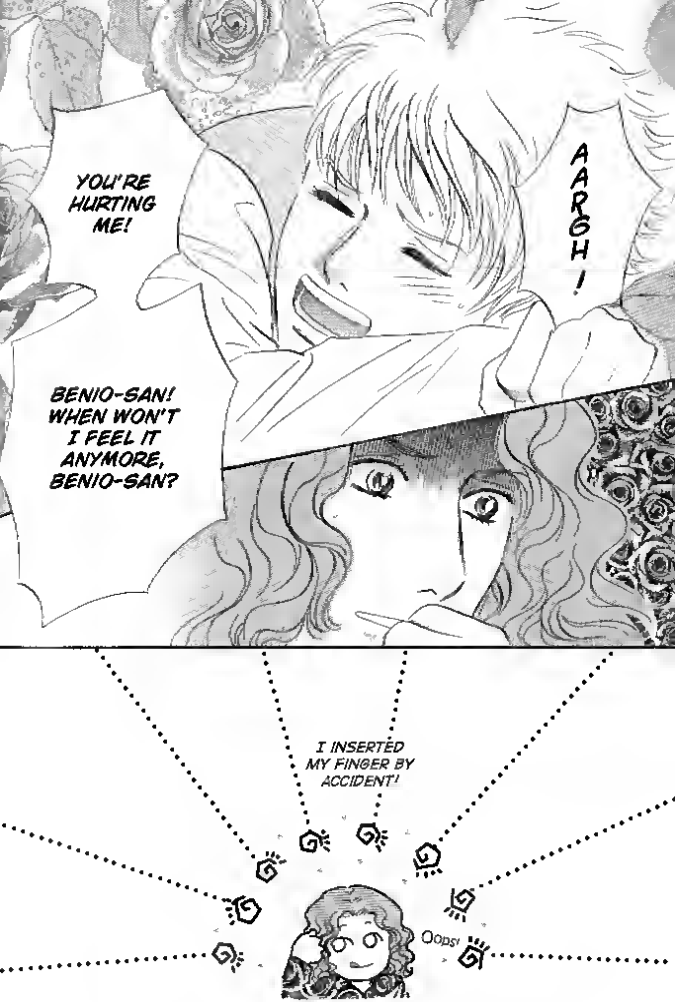
IT'S ALL RIGHT. THIS WON'T HURT A BIT.
BENIO-SAN?
!
HEY, HANG ON!
TECCO!
NOOO!
DON'T RUN AWAY!

BENIO-SAN?
.....
Trembling in horror at his lines
BUT I WAS JUST TRYING TO PREPARE YOU WITH MY FINGER!
THAT WAY IT WON'T HURT WHEN I...
GO HOME
I CAN'T DEAL WITH THIS ANYMORE.
.....
D-DON'T THROW ME OUT!

LISAGI...
I-I FEEL THE SAME WAY...
I DON'T THINK IT'S SAFE FOR YOU TO BE AROUND ME EITHER
I ONLY JUST CAME TO THIS CONCLUSION THE OTHER DAY...
BENIO-SAN...
I...
—YET YOU KEEP CASUALLY TURNING UP ON MY DOORSTEP

UH HUH
ANYWAY, I SWEAR YOU'VE GOT NOTHING TO FEAR NOW
BECAUSE I'D NEVER TAKE ADVANTAGE OF A PARTNER WHO'S UNWELL
GOT THAT?
AH! THAT HURTS!
TRY TO RELAX AS MUCH AS YOU CAN! RELAX!
NO PEEKING, BENIO-SAN!

AH...AH! IT FEELS SO HARD, BENIO-SAN!
Why do I get these corny lines?!
YOU WON'T KNOW IT'S THERE ONCE IT'S ALL THE WAY IN!
I SWEAR I'M NOT PEEKING
REALLY?
DO YOU...
...LOVE ME?
ARGH!
WHY THE HELL MUST YOU ASK ME THAT NOW?


AARGH!
YOU'RE HURTING ME!
BENIO-SAN! WHEN WON'T I FEEL IT ANYMORE, BENIO-SAN?
I INSERTED MY FINGER BY ACCIDENT!
Oops!

I'M TAKING ADVANTAGE OF HIM!
I'M ALL THE WAY IN!
UGH!
WAAH!
I C N'T PULL MY FINGER OUT! AARGH!
BENIO-S.IN?
.....
.....?

BENIO-SAN
WHERE ARE YOU GOING?
AAH...
AH!
squelch
.....
TO THE TOILET..
SONOI-SENSEI
SAID MY ASS COULD FEEL PLEASURE
BUT I FELT NOTHING BUT PAIN

DEAR GOD, I BEG OF YOU!
DEAR GOD! PLEASE ERASE THE MEMORY OF USAGI ON HIS HANDS AND KNEES BEFORE ME!
HOW COULD BENIO-SAN'S COCK EVEN FIT INSIDE ME?
.....
Snuffle
くすん
YET WHY DO I FEEL SO AWKWARD AROUND HIM?
HE TOLD ME HE WANTS THIS
SURE, I'M GLAD HE'S IN LOVE WITH ME WHATEVER THAT MEANS

THINK OF IT AS A QUICKIE!
ONCE YOU'VE INSERTED YOUR FINGER IN HIM, IT'S THE SAME AS HAVING SEX!
IT'S NOT THE SAME! YOUR FINGER SLIPPED IN BY ACCIDENT!
YOU WERE STILL ABLE TO PULL IT OUT!
.....
AN ANGEL AND A DEVIL ARE TALKING IN MY HEAD!
I'M STARTING TO HEAR THINGS!
TOC
TOC

IF IT DIDN'T WORK, I WOULD'VE BEEN IN TROUBLE!
Big trouble!
HIS FEVER'S COMING DOWN.
THAT SUPPOSITORY I GAVE HIM IS WORKING
YES?
TESHIMA HERE.
It s Usaki speaking
R R R
Kazuto hasn t come home
I thought he might be at your place
ought!

I SEE
THEN THAT'S FINE
HE'S HERE
HE WAS FEVERISH WHEN HE TURNED UP HERE,
SO I GAVE HIM SOME MEDICINE AND PUT HIM TO BED
.....
WHAT HAPPENED THE OTHER DAY WAS MY FAULT.
I'd like to apologize

a great kisser, huh?
STILL, YOU'RE...
NOOOOOOOOO!
Clang
EVERYONE'S TRYING TO HIT ON ME!
OTO-YAN!
Boohoo!
Boohoo!
Boohoo!

WHY?!
GO HOME.
scene of utter devastation
#Unsuccessfully tried to re-enact a scene from a manga script as background research.
修羅場
LOOK AROUND YOU. CAN'T YOU WORK OUT WHY?

I'VE BEEN WAITING FOR YOU.
I'M HERE TO TAKE KAZUTO HOME.
WE WERE SUDDENLY CUT OFF DURING OUR PHONE CALL.
THEN WHEN I ARRIVED HERE, YOU SEEMED TO BE OUT
I SLAMMED THE PHONE DOWN ON YOUR SEXUALLY SUGGESTIVE REMARKS!
IS THAT A COMPLI-MENT?
BE QUIET!
I SWEAR, YOU'RE THE ONE WHO'S—

WHAT'S WRONG WITH YOUR FINGER?
Snatch
HEY!
SHOW ME.
huff
huff
NO, NOTHING'S WRONG AT ALL!
badum
badum

EITHER WAY IT'S NOTHING SERIOUS
I CAN'T BEAR TO WATCH!
I DON'T BELIEVE THIS!
NOT EVEN THE GREAT BUDDHA HIMSELF WOULD GO THAT FAR!
HE'S KISSING THE SAME FINGER I INSERTED UP HIS SON'S ASS!
Would he? ~sniffle~
WHY SAY
IF YOU SAY THAT THERE MUST BE SOMETHING WEIGHING ON YOUR MIND
THERE'S NOTHING WRONG AT ALL?
EVEN SO, AS A SCRIPTWRITER OF ORIGINAL DRAMA
YOU OUGHT TO REGARD ME AS AN ADVENTUROUS TYPE OF PERSON

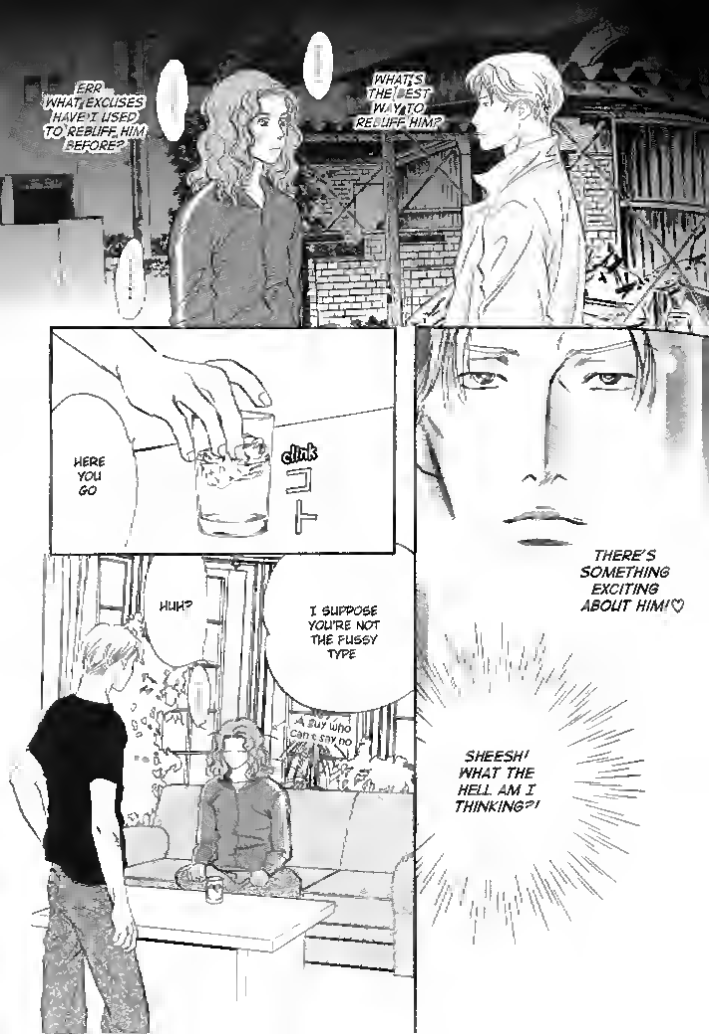
ALTHOUGH YOU'RE A MAN...
...I'M VERY INTERESTED IN YOU.
WHAT?!
フロッド■ 10/END

PINK 11

プロット■11

【ピンク】 Plot 11

WHY DON'T YOU COME OVER TO MY PLACE?
I WOULDN'T WANT YOU TO CATCH THE SAME FEVER AS WELL
WHAT DOES HE MEAN BY THAT?!
IF KAZUTO'S ASLEEP AFTER HAVING SOME MEDICINE, THEN HE SHOULD BE FINE, RIGHT?
SO HOW ABOUT COMING OVER FOR A DRINK?
ERR WELL...


ERR WHAT EXCUSES HAVE I USED TO REBUFF HIM BEFORE?
WHAT'S THE BEST WAY TO REBUFF HIM?
HERE YOU GO
clink
コト
THERE'S SOMETHING EXCITING ABOUT HIM!♡
HUH?
I SUPPOSE YOU'RE NOT THE FUSSY TYPE
A guy who can't say no
SHEESH! WHAT THE HELL AM I THINKING?!

NOT YET PERHAPS NEXT WEEK
OH!
SO SHE HASN'T HAD THE BABY YET?
ALCOHOL'S PRETTY MUCH ALL I'VE GOT
SINCE MY WIFE'S BEEN AWAY, I DON'T KEEP MUCH ELSE IN THE HOUSE
UH HUH, IN SEVERAL WAYS
THAT MUST BE FRUSTRATING FOR YOU
OH
IN SEVERAL WAYS?

HAVE YOU BROUGHT LADIES HOME WHILE YOUR WIFE'S BEEN AWAY?
HA HA HA!
.....
WHAT A DUMB QUESTION TO ASK!
ERR I—
HAVE SOME MORE
splish splash
flinch

SURE!
DRINK IT.
splurt
TESHIMA-SENSEI...
ACTUALLY, NOT ALL OF US...
...LIKE DRINKING THAT MUCH.
WHAT IS IT?

clink
USAKI-SAN...?
Err... Could you let go of my hand?
UH...

...WHAT ARE YOU PLANNING TO DO TO ME?!
BEFORE I GO ALONG WITH THIS...
I'M DOING MY BEST TO SEDUCE YOU. ISN'T THAT WHAT YOU WANT?
WAAH!
You're scaring me!
STOP STRUGGLING YOU'RE NO TEENAGE GIRL
YOU NEVER SAID ANYTHING ABOUT SEX!
YOU INVITED ME OVER FOR A DRINK!

WHO THE HELL ARE YOU, ANYWAY?!
I barely know you!
SINCE YOU DID FOLLOW ME HOME...
...IT WOULD BE WRONG TO TURN ME DOWN NOW.
OOH!

I LIKE THE AFTERSHAVE YOU'RE WEARING.
Ttremble
Ttremble
...DONE THIS WITH ANOTHER MAN BEFORE...
I'VE NEVER
I'VE GOT NO IDEA!
YOU'LL HAVE TO SHOW ME WHAT TO DO
WAIT!
HANG ON! I-I WANT TO ASK YOU...
IS IT TRUE THAT PEOPLE WITH LONG HAIR HAVE A SENSITIVE SCALP?

DON'T DO THAT!
HE'S FOUND A SENSITIVE PRESSURE POINT!
UWAAH!
YOU'RE A FASCINATING GUY..

WELL, I HAVEN'T! I'M NOT FRUSTRATED AT ALL!
Shoulder-ding shriek!
SHUT UP, BASTARD!
LET ME GO! WHAT ARE YOU UP TO?
LIKE YOU SAID I'VE BEEN FRUSTRATED LATELY.
DO I NEED TO SPELL IT OUT?
twist
MMF!

!!!
WAIT A SEC!
YOU'RE ALREADY HARD
LISTEN TO ME, BASTARD!

I'VE NEVER SEEN ANOTHER MAN IN SUCH A STATE UP CLOSE BEFORE
WHERE'S MY SELF-CONTROL?
Do I have any left?
AAH.
AH!
DON'T LOOK AT ME!
What state are you talking about?
I DON'T WANT TO HEAR A RUNNING COMMENTARY!
YOU'RE ABOUT TO COME
I REALLY AM A DEPRAVED PERSON
I'm getting what I deserve
FORGIVE ME, USAGI

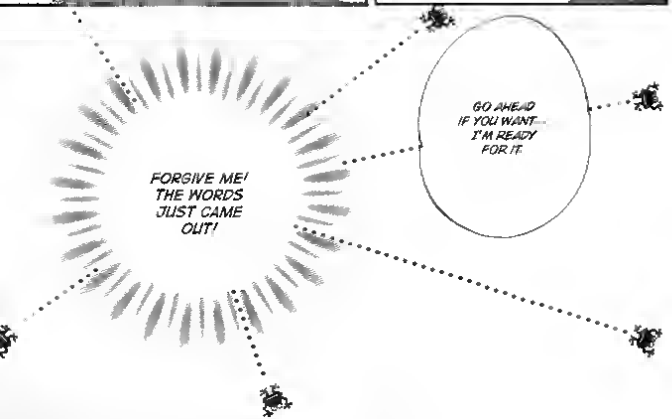
AHH... WHAT WOULD YOUR WIFE SAY?
I SHOULDN'T BE DOING THIS!
SHALL WE MOVE THIS TO THE BEDROOM?
MY WHOLE BODY'S ON FIRE PLUS I CAN'T EVEN THINK STRAIGHT!
LIFT YOUR HIPS
NO, REALLY WE MUSTN'T DO THIS...

I really shouldn't be going along with this...
DOESN'T THIS FEEL WRONG TO YOU?
THINGS LIKE THIS HAPPEN ALL THE TIME
NO, IT DOESN'T—
BUT YOU SAID YOUR WIFE'S AWAY BECAUSE SHE'S HAVING HER BABY SOON!
AREN'T YOU BEING UNFAI—
AH!

HOW ABOUT TWO FINGERS?
HANG ON HERE!
OH NOOO!
I CAN SLIDE ONE FINGER INSIDE YOU EASILY ENOUGH
YOU'RE NO VIRGIN. SOMEONE'S DONE THIS TO YOU BEFORE, HMM?
HOW DOES HE KNOW?
HE'S MAKING IT UP!
Benio-chan Isn't this fun? You should expand your horizons each and every day!
TEE HEE!
SHUT UP!

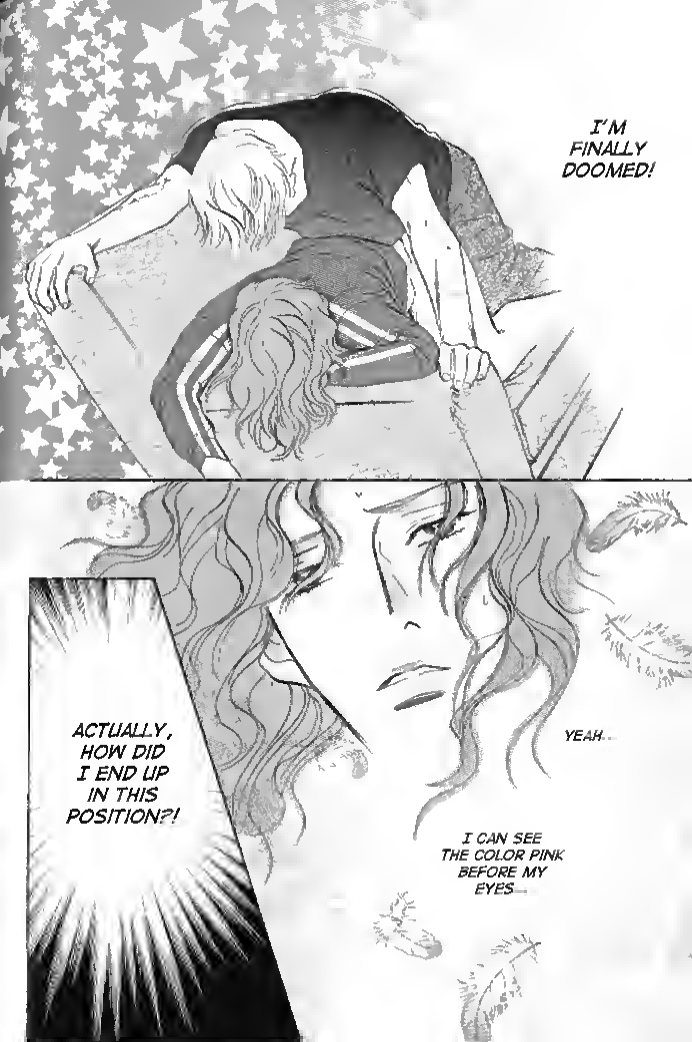
I SWEAR
BONDAGE GAMES WITH MADAME MIHO IS ONE THING, BUT ISN'T THIS COMPLETELY DIFFERENT?!
HOW DOES IT FEEL?
DOES IT FEEL GOOD?
SHOULD I INSERT MORE FINGERS OR LESS?
WHY IS HE BOMBARDING ME WITH SO MANY QUESTIONS?

YOU CAN TEASE ME ALL YOU WANT...
OR, DO YOU REALLY WANT TO TAKE THIS FURTHER?


GO AHEAD IF YOU WANT... I'M READY FOR IT.
FORGIVE ME! THE WORDS JUST CAME OUT!

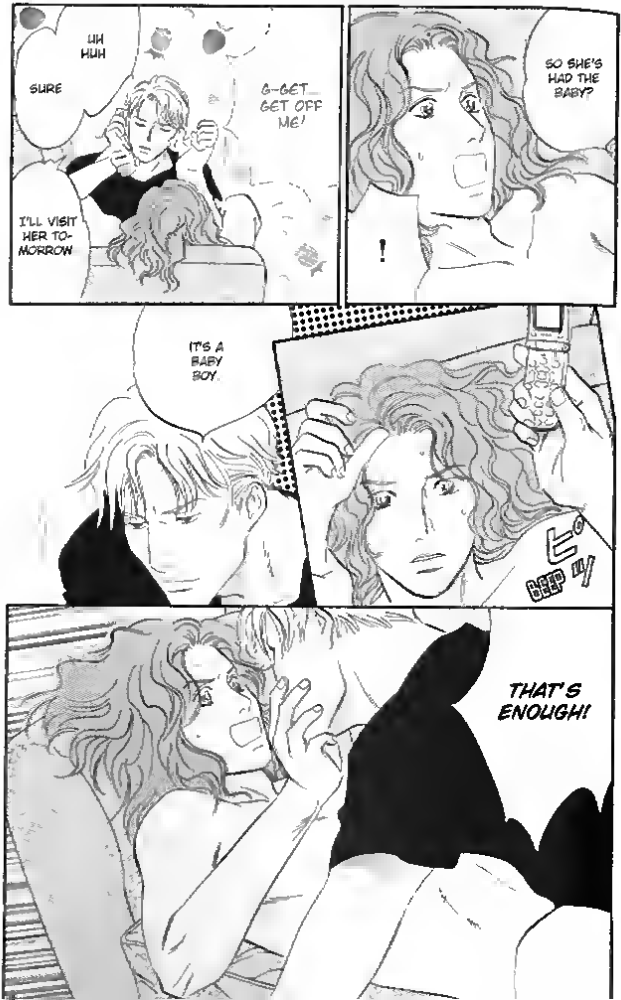
LEAD THE WAY. SHOW ME WHAT TO DO.
I'M IN NO POSITION TO LEAD HIM ANYWHERE!
OHH...
YOU FEEL INCREDIBLE!
AAH!
HANG ON!
I KNEW WE'D BE GOOD TOGETHER.
AARRGH!
What's that supposed to mean?!
HOW THE HELL DID HE MANAGE TO SLIDE ALL THE WAY IN?!
It's a cinch!

THERE'S NO GOING BACK NOW, IS THERE?
AH. AAH!
DON'T THRUST ANY DEEPER!
AAAH!
NO MAN'S EVER DONE THIS TO ME BEFORE!
DAMN...
MAYBE IT DOES...
DOES IT FEEL GOOD?


I'M FINALLY DOOMED!
ACTUALLY, HOW DID I END UP IN THIS POSITION?!
YEAH...
I CAN SEE THE COLOR PINK BEFORE MY EYES...

I'M COMING!
I'M COMING!
OHH!
Quick note about Benio
Just so you know, I've been able to train Benio-chan to come using nothing but anal penetration!
Tee hee
And here's the tool I used to break him in!
AAAH!
RRR

...
DON'T WORRY ABOUT IT.
IS THAT YOUR PHONE?
R R R R
NOT SO FAST!
R R
No!
AAH!
HANG ON! YOUR PHONE IS...
TOSS
R R R
WHAT... ARE YOU UP TO?
HEY! WHO SAID YOU COULD TAKE MY CLOTHES OFF?!
HELLO?


UH HUH
SURE
I'LL VISIT HER TOMORROW
G-GET GET OFF ME!
SO SHE'S HAD THE BABY?
!
IT'S A BABY BOY.
BEEP
THAT'S ENOUGH!

THE TRUTH IS YOU ENJOYED IT, DIDN'T YOU?
!
AAH!
YOU WERE SQUEEZING ME SO NICE AND TIGHT A WHILE AGO.
HEY!
THERE... THAT'S MORE LIKE IT.
AH!
AAH!
MAYBE... I DO ENJOY IT...

UGH..
I JUST HOPE USAKI-SAN'S WIFE CAN FORGIVE ME!
chirp chirp
I'M THIRSTY...

HUH?
HOW DID I END UP HERE?
THIS IS BENIO-SAN'S PLACE!
HM?
WHERE AM I?
horror

ding dong
ピンポーン
WHY AM I NUDE FROM THE WAIST DOWN?!
BENIO-SAN?
BENIO-SAN'S NOT HERE!
ALL RIGHT! I'M COMING!
ding dong
ピンポーン
ピンポーン
ガチャ
kachik

SONOI-SENSEI!
BENIO,
LET ME SLEEP AT YOUR PLACE.

BENIO-SAN'S NOT HERE.
Wow! Where you assumed this morning or something?
USAKI-KUN?

NO ONE WAS HERE WHEN I WOKE UP.

ARGH!
YOUR GENITALS ARE STILL EXPOSED
HM?
!
SO YOU TWO ACTUALLY DID IT...
The real assault took place right here
THEN WHY ARE YOU UNDRESSED?
WE...
WE DIDN'T DO ANYTHING!
WELL, I...

OH
WAIT
HE GAVE ME SOME MEDICINE TO LOWER MY TEMPERATURE
LAST NIGHT I HAD A FEVER.
AHA!
THAT REMINDS ME—
SONOI-SENSEI YOU LIED TO ME
HAVING THAT UP MY ASS HURT A LOT!
I NEVER LIED TO YOU
YOU DID!
YOU LIED TO ME!
stagger
stagger
I KNOW THE FEELING ALL TOO WELL
SO HE ACTUALLY INSERTED A SUPPOSITORY INSIDE ME?!

HAVE I?
THEN YOU'VE GOT A PROBLEM, HUH?
mumble
ボソ
SONOI-SENSEI!
GOOD NIGHT.
flap
DON'T ACT SO SILLY!

WHAT?
USAKI-KUN...
BUT IT WAS A REAL SHOCK FOR ME!
YOU RAISED MY HOPES WITH WHAT YOU SAID, SONOI-SENSEI!
BRING ME SOME HONEY FROM THE KITCHEN
HONEY?
Suck
ちゅ
.....

What's going on?
Suck Suck
ちゅう ちゅう
ERR... WHY DID YOU...
I GUESS NO MATTER WHAT HE INSERTED UP YOUR ASS..
BENIO WOULDN'T KNOW HOW TO DO IT PROPERLY, WOULD HE?

YEAH, I KNOW
DO YOU KNOW HOW IT'S DONE, SONOI-SENSEI?
I WONDER WHAT YOU'D NEED TO INSERT TO MAKE ME FEEL GOOD.
.....
THAT'S A GOOD QUESTION
WHAT WOULD YOU LIKE ME TO USE?

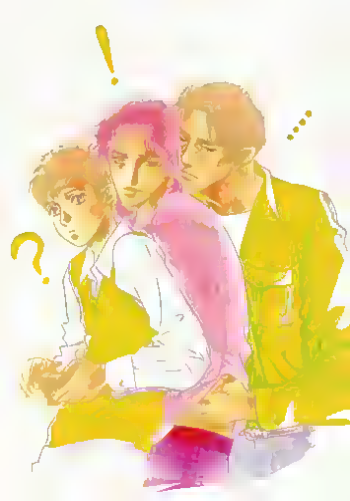
NO!
NOT THAT!
やだぁぁぁ!
Anything but that!
OH!
NUMBER 61
I'LL GO HOME AND HAVE A SHOWER
SHEESH! I DON'T KNOW WHAT SONOI-SENSEI WAS THINKING!
About to take a bath
ブツブツ
grumble grumble
There's funny
It's shaped like a nipple

I'M STICKY ALL OVER
EVEN HERE.
...AND DOWN HERE.
スル
slide

HOW COME?
BUT IT HURT SO MUCH BEFORE!
IS IT BECAUSE OF THE HONEY?
IS IT BECAUSE I'M USING MY OWN FINGER?
!?
HUH?
IT JUST SLID IN!
I'M AFRAID I WON'T BE ABLE TO PULL IT OUT!
I DON'T KNOW WHAT TO DO!

HUH?
WHY IS MY FINGER SLIDING EVEN DEEPER INSIDE?
ドキ ドキ
badum badum
HELP ME, BENIO-SAN!
I DON'T KNOW HOW TO STOP THIS!
DID SOMEONE CALL MY NAME?
dazed
ぼ～～～
フロット■11/END

PINK
プロット■12
Plot 12
ピンク



STOP PULLING MY PANTS DOWN!
LET GO OF ME!
IS THAT ALL YOU'VE GOT TO SAY?!
It's almost dawn!
THERE'S NO NEED TO RUSH HOME.
YOU OUGHT TO GO TO HOSPITAL NOW TO SEE HIM.
HAVEN'T YOU GOT A NEW SON?

I DON'T THINK YOU KNOW ME WELL ENOUGH TO BE LECTURING ME ABOUT MY FAMILY COMMITMENTS YET
WHY IS THAT ANY CONCERN OF YOURS?
I'M NOT FINISHED WITH YOU YET
DON'T SAY THAT
tug
SHEESH! WHY THE HELL WOULD I WANT TO KNOW MORE ABOUT A GUY LIKE YOU!
You're just an old grouch!
THIS MAY BE WRONG, BUT IT FEELS INCREDIBLY RIGHT, DOESN'T IT?
WE SHOULDN'T BE DOING THIS!
toss
AAH!
ENOUGH! YOU'RE OLD ENOUGH TO KNOW BETTER!
STOP ACTING LIKE A SEX-STARVED APE!

I WON'T FORCE YOU IF YOU REALLY DON'T WANT THIS
DON'T DO THIS.
PLEASE..
AH!
YOU SURE?
AAH!
IT'S TOO MUCH..
MY BODY CAN'T TAKE MUCH MORE..
TOO MUCH?
HOW MUCH IS TOO MUCH FOR YOU!?

I'M OLDER AND WISER
YOU BASTARD... HOW CAN YOU STAY SO CALM AND COMPOSED?
... AND I SUPPOSE I'M IN NO HURRY TO GET MY WIFE PREGNANT AGAIN
SOMEONE HERE OUGHT TO KEEP HIS VOICE DOWN...
WHO ARE YOU TALKING ABOUT?!
WE'RE GETTING TO KNOW EACH OTHER TOO WELL!
PHYSICALLY, at least

screech
キィ

I'M SORRY FOR MAKING YOU DRIVE ME HOME
ESPECIALLY AFTER THE AWFUL TIME YOU HAD LAST NIGHT
WELL, I COULDN'T GET TO SLEEP NO MATTER WHAT I DID
puff

Y-YOU WON'T TELL ■ENIO-SAN WHAT HAPPENED, WILL YOU?
B-BUT THERE'S NOTHING APPALLING ABOUT IT!
YOU DIDN'T SEE YOURSELF, DID YOU?
YOU MEAN THE APPALLING SCENE I WITNESSED EARLIER?

I HEARD A LOUD MOAN COMING FROM THE BATHROOM IN THE MIDDLE OF THE NIGHT
WHEN I WALKED IN I FOUND YOU GROANING WITH A FINGER SHOVED UP YOUR OWN ASS
IT WAS WEDGED DEEP INSIDE SO I HAD TO CAREFULLY ASSESS THE SITUATION BEFORE PULLING IT OUT FOR YOU, REMEMBER?
I EVEN DREW A SKETCH OF HOW YOU LOOKED
Flash
SONOI-SENSEI!!
A-ARE YOU SURE I CAN KEEP THIS?
This is Fantastic!
I'm in awe of your talent!
Err...
LUCKY FOR YOU, I'M A NO-NONSENSE TYPE OF GUY.
You are?

HUH?
SO YOU'RE READY TO DO IT WITH A PARTNER
NO, THAT'S NOT WHAT I MEANT!
...AND I WON'T EVER DO IT AGAIN!
AFTER FOOLING AROUND ON MY OWN, I'VE LEARNED MY LESSON...
SONOI-SENSEI, I...
ARGH! YOU DON'T UNDER-STAND!
clack
kachik
YOU SHOULD GET SOME SLEEP.
Then again, I should too.
AAH...

HUH?
HM?
HM?
WHAT WAS THAT?
SOUNDS LIKE KAZUTO'S ARRIVED BACK HOME
jolt
.....
.....

DON'T BE RIDICULOUS THERE'S NO NEED TO PANIC
I GOTTA GO!
!!!
Kyaa! Where are my pants?
ARE YOU SURE?
WITH A TEENAGE SON!
SPOKEN JUST LIKE A FATHER
Sudden realization
HAVING SEX IS AN INEVITABLE PART OF LIFE.

dizzy
Leave me out of this
Look at me!
IF YOU DON'T CARE, FINE! BUT YOU MUST GET DRESSED NOW! HURRY UP!
I don't want to be Caught!
ANYWAY, YOU OUGHT TO CATCH UP ON SOME SLEEP.
SURE!
SONO-SENSEI,
I HOPE YOU GET A GOOD NIGHT'S SLEEP TOO!

THUNK
...YAAAH!
ドアア
OTO...
OH!
HI RENJO
OH!
DID YOU END UP DOING IT WITH HIM?
HUH?
What are you talking about?

I'LL DRIVE YOU HOME WHEN YOU'RE READY TO LEAVE, TESHIMA-SENSEI.
にや
smirk

I REALLY
COME TO THINK OF IT...
roll
I CAN'T GET TO SLEEP.
DON'T KNOW MY OWN BODY THAT WELL, DO I?
THIS ISN'T THE TIME TO SLEEP
I'VE BEEN SUCH A PAIN TOO!
I'VE HAD SO MUCH TROUBLE DRAWING THE ART FOR BENIO-SAN'S SCRIPT
BENIO-SAN'S AN ADULT
WHICH IS WHY HE'S ABLE TO COME UP WITH A STORYLINE THAT SEEMS SO REALISTIC.
SO HE MUST KNOW A GREAT...A DEAL ABOUT SEXUAL GRATIFICATION

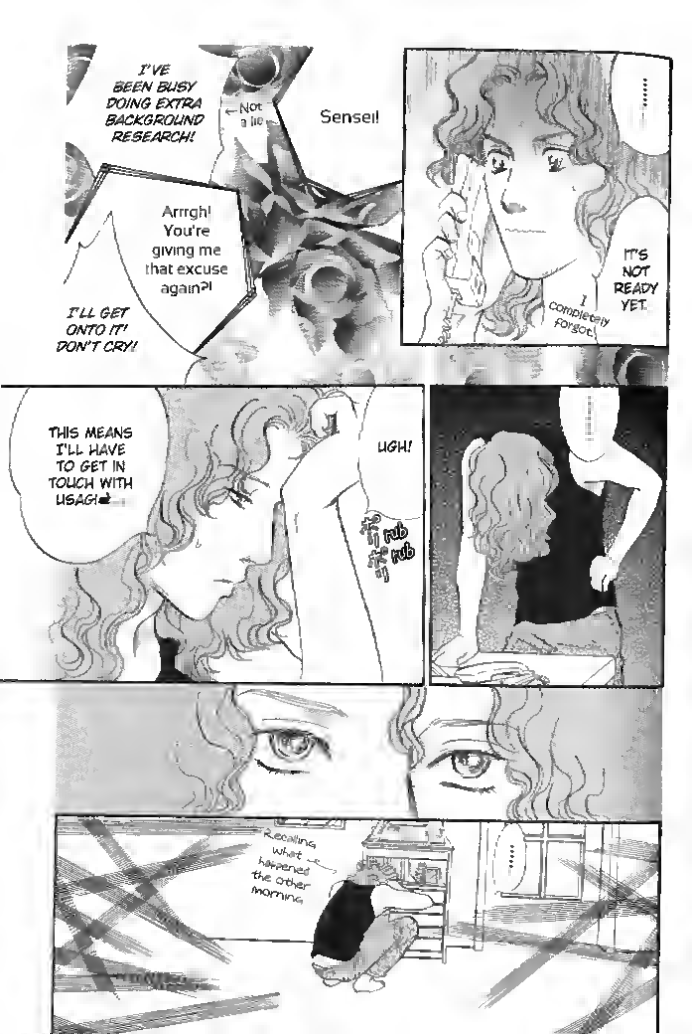
SO MAYBE I SHOULDN'T BE SPENDING ALL MY TIME SIMPLY DRAWING MANGA.
OBVIOUSLY I'M LACKING THE EXPERIENCE I NEED...
IF I DON'T LEARN MORE, HOW WILL I BE ABLE TO DRAW THE KIND OF ART THAT CAPTURES THE IMAGINATION OF READERS?
I NEED TO STAY CALM
PLUS I FEEL THIRSTY.
I'll go get a drink.
I THINK I UNDERSTAND MY FATHER'S DISAPPROVAL AT LAST
Well, I realized it when I inserted a finger up my ass.
Geez. was I even aware of what I was doing at the time?

U-USAGI
HI THERE!
GOOD MORNING, BENIO-SAN.
UM— WHY ARE YOU HERE?
Dishevelled hair
Bare chest
Unzipped trousers
Red carpet burn marks on his body
Shows all the signs of a guy with an overactive sex drive
stare
AFTER SPENDING THE WHOLE NIGHT TALKING THINGS OVER WITH HIM,
I'VE DECIDED TO ALLOW YOU TO CONTINUE DRAWING MANGA.

WE WANTED IT TO BE A SURPRISE! BUT WE REALLY SHOULD'VE TOLD YOU SOONER!
YEAH, THAT'S RIGHT!
HUH?
IS THIS TRUE, BENIO-SAN?
dizzy
くらっ
THANK YOU SO MUCH, FATHER!
Smirk
にやり

VROOM
7"
I was so exhausted I didn't have the strength to fight him off
DID YOU FINALLY RESORT TO USING YOUR PHYSICAL CHARMS TO CHANGE HIS MIND?
LAST NIGHT...
HE DID WHAT?!
VROOM
...US/AKI-KUN INSERTED A FINGER UP HIS OWN ASS.

ビクッ!!
FLINCH
RRRR
R
R
R
Hoo
Hoo
FAST ASLEEP?
I'M STILL AT WORK, DAMMIT! IS THE SCRIPT FOR THE NEXT CHAPTER READY YET? YOU'RE ALREADY PAST THE DEADLINE!
Sensei!
How many times do I have to call your home phone and cellphone before you pick up?!
S-SORRY, AOKI! I WAS FAST ASLEEP!
GAH!
WHO'S CALLING AT THREE IN THE MORNING?


I'VE BEEN BUSY DOING EXTRA BACKGROUND RESEARCH!
Not a lie
Sensei!
Arrrgh! You're giving me that excuse again?!
I'LL GET ONTO IT! DON'T CRY!
.....
IT'S NOT READY YET.
I completely forgot.
THIS MEANS I'LL HAVE TO GET IN TOUCH WITH USAGI
UGH!
rub rub
Recalling what happened the other morning

HOW CAN I EVER FACE USAGI AGAIN?!
DID I REALLY TAKE PART
IN A SHOCKING NIGHT OF DEBAUCHERY WITH A MARRIED MAN?
We did it in all kinds of positions
チュン
チュン
chirp chirp

HELLO THERE!
♪
OH, USAKI-KUN.
THANKS FOR COMING OVER.
WHAT'S WRONG, AOKI-SAN?
You've got bags under your eyes
HAHAHA! THE LONG WAIT FOR TESHIMA-SENSEI'S SCRIPT IS FINALLY OVER
YOU'RE GOING TO FIND THIS CHAPTER A NIGHTMARE TO DRAW, USAKI-KUN.

Unlike some of us, writers get to sleep!
HE'S INSIDE TAKING A NAP.
Hmph!
SO WHERE'S BENIO-SAN?
HERE YOU ARE. IF THERE'S ANYTHING YOU DON'T UNDERSTAND, GO ASK HIM.
...
I'LL BE FINE. I SWEAR!
OH!
AFTER A GOOD NIGHT'S SLEEP, I'M WIDE AWAKE AND RARING TO GO!

HE'S ASLEEP
OBVIOUSLY IT'S A BAD TIME—
...TO CONFRONT BENIO-SAN WITH MY FEELINGS
Is he glancing my way?
Ehe
Staple

BENIO-SAN?
Oh, he's awake
I CAME OVER TO PICK UP THE SCRIPT FROM AOKI-SAN.
I'LL START WORKING ON THE ROUGH DRAFTS AT ONCE.
USAGI☆!
jolt
up
SORRY FOR PUTTING YOU UNDER PRESSURE IT'S MY FAULT WE MISSED THE DEADLINE.
OH...
ALL RIGHT.

HAVE YOU TAKEN A LOOK AT IT, USAGI-SAN? ARE THERE ANY SCENES YOU DON'T UNDERSTAND?
YES, BUT...
WHERE? SHOW ME.

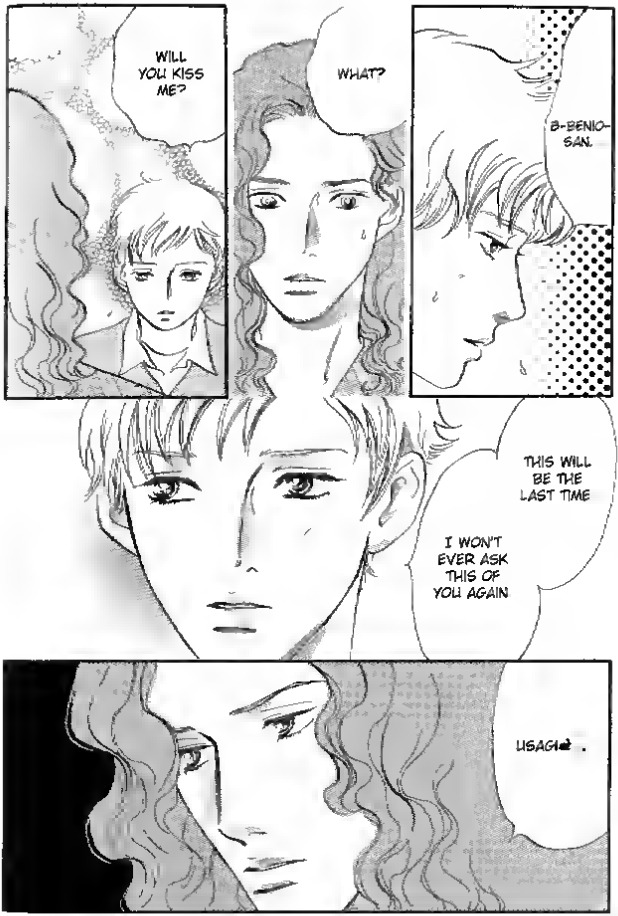
I'LL MANAGE FINE ON MY OWN BENIO-SAN
REALLY
ARE YOU SURE,
USAGI-SAN?

I HAVE LEARNED A LOT FROM YOU, BENIO-SAN.
...BUT I REALIZE THAT I CAN'T RELY ON YOU FOREVER.
I DON'T MEAN TO SOUND UNGRATEFUL BUT I'M GOING TO TRY TO COME UP WITH MY OWN DEPICTIONS THIS TIME
IT'S NOT THAT, BENIO-SAN...
ARE YOU SAYING...
...YOU DON'T NEED ME ANYMORE?
IT'LL LEAVE YOU SO CONFUSED YOU'LL COME CRAWLING BACK ON YOUR HANDS AND KNEES BEGGING ME TO EXPLAIN IT TO YOU!
THEN I'LL WRITE PAGE AFTER PAGE OF SEX SO TWISTED AND KINKY THAT NO ONE IN THE WORLD'S EVER DONE IT BEFORE!

THEN I'LL GO OUT AND EXPERIENCE ALL THE STUFF NO ONE KNOWS ABOUT!
...BUT I WON'T HELP YOU ONE BIT! GOT THAT?
THEN YOU CAN CRY AND PLEAD ALL YOU LIKE...
BECAUSE IF I DON'T EXPERIENCE IT FOR MYSELF, I WON'T BE ABLE TO DRAW IT...
BENIO-SAN!
...WILL I, BENIO-SAN?
...JUST HOW MUCH DRAWING MANGA MEANS TO ME
BENIO-SAN YOU'VE MADE ME REALIZE...

SOMEDAY I WANT YOU TO RECOGNIZE ME AS A MANGAKA IN MY OWN RIGHT.
IF I CAN'T DRAW THE ART YOU WANT ON MY OWN,
THEN WHAT'S THE USE?
THAT'S MY ULTIMATE DREAM

USAGI...
HOW LONG...
...HAVE YOU KNOWN THIS?
I ONLY BECAME SURE OF MY FEELINGS...
...WHEN MY FATHER ALLOWED ME TO CONTINUE DRAWING MANGA.
WHEN I FELL IN LOVE WITH YOU.
I JUST WISH I'D KNOWN...
...MUCH SOONER.


WILL YOU KISS ME?
WHAT?
B-BENIO-SAN.
THIS WILL BE THE LAST TIME
I WON'T EVER ASK THIS OF YOU AGAIN
USAGI-san.

outside
entering
What's taking them so long?
peek
HAVE YOU FINISHED DISCUSSING THE SCRIPT?
USAKI-KUN!
TESHIMA-SENSEI!

slam
crash
bam
JUST IGNORE IT
THIS IS SUPPOSED TO BE OUR LAST KISS, REMEMBER?
WH/T... WAS THAT?

I'M SORRY FOR EVERY-THING.
FORGIVE ME, USAGI...
BENIO-SAN...
NO, DON'T APOLOGIZE...
BENIO-SAN, I...
...I LOVE YOU

STOP BLABBING, OTO-YAN!
IS THIS THE ONLY CLIMAX IN THE WHOLE CHAPTER?
THAT'S RIGHT!
Lending a hand!
WHERE ARE YOU UP TO?
OH, FINALLY YOU'VE DONE THE BIG CLIMAX SCENE.
NOW WHAT? HAVE YOU GOT A COMPLAINT TO MAKE OR SOMETHING?
REALLY? THANK YOU SO MUCH!
YOU'VE DONE WELL, USAKI-KUN IT LOOKS GREAT.
The Hiepita pads must be what's keeping them so cool and calm

HIEPITA PADS: A brand of adhesive cooling pad. Usually applied to the forehead to help lower a fever, but can also provide cooling relief in hot weather or stressful situations.

HEY, OTO-YAN.
DON'T SAY A WORD TO HIM ABOUT WHAT HAPPENED BETWEEN ME AND HIS FATHER
YOU MEAN HOW YOU GOT LAID?
UGH!
THAT'S WHY I'M WARNING YOU—
Clunk
WHAT'S GOING ON IN THERE?
OH YEAH...
WAS HE A GOOD LAY?
WELL, NOW ISN'T IDEAL, SO JUST TELL ME ALL THE DETAILS LATER.
WHAT DETAILS?
Slip

ALL RIGHT! I'M COMING!
NEVER MIND, USAKI-KUN! IT'S TIME TO EAT!
HOW MANY MORE PAGES DO YOU HAVE TO DO?
UMM. I'VE DONE NEARLY ALL THE BACKGROUNDS. AND I'VE INKED SEVERAL PAGES ALREADY
It's so delicious!
COME AND JOIN US, BENIO-SAN!

R R R
R R R
YOU'RE SO UPBEAT TODAY, USAGI-...
But I don't see why. Actually I am I any help to you anymore?
I'LL DO WHATEVER IT TAKES TO RETURN THE FAVOR IF IT'S THE LAST THING I DO!
I'M SO SORRY FOR MAKING YOU HELP OUT AS MY ASSISTANT, SONOI-SENSEI
MAYBE YOU'LL NEED A COUPLE MORE DAYS
WHY, USAKI-KUN....
IT HASN'T TAKEN LONG FOR YOUR PERCEPTIONS TO BE COLORED BY YOUR CONTACT WITH THE ADULT WORLD, HAS IT?
Err...
YOU DON'T HAVE ANY ULTERIOR MOTIVE...
...do you?
Smirk
Smirk
WHATEVER IT TAKES, HUH? IS THAT A PROMISE?

Gulp
Is that you, Teshima-sensei?
IF MY PERCEPTIONS HAVE BEEN COLORED WHAT COLOR WOULD THEY BE?
HELLO?
WHAT IS IT? MAKE IT QUICK! WE'RE SNOWED UNDER WITH WORK AT THE MOMENT!
How about coming over to my place for another drink?
WH. T COLOR CAN I THINK OF?

It's Takaguchi here!
Thank you for purchasing PINK Volume 3!

That, in a nutshell, is the argument I had with my editor before it was finally completed. (It was a close call.)

PINK was a comedy I came up with to counteract the drama and angst of my previous work "Utsukushii Otoko"... but I wonder if I've taken things a bit too far.

But no matter what kind of manga I work on, an older man usually turns up (although he's a different kind of character each time) to complicate things...

Nevertheless, PINK was great fun to work on, especially the title page art for each of the chapters. Thank you so much to my assistants who came up with the PINK logo!

Well, it's winter and a series in another magazine is finished! I've been pondering whether to create something dark and gloomy next (and I'm not sure since I'm still thinking it over). Anyway, please keep an eye out for it in the near future!

In any case, Usagi is not a typical Takaguchi character. It was really hard for me to come up with his personality. He's a tricky mixture of several of my stock characters.

Some readers have told me, "Takaguchi-san, you're even good at shota!" But I don't think I am at all!

In reality, didn't you get the feeling that he wasn't such a sweet and lovely boy after all?

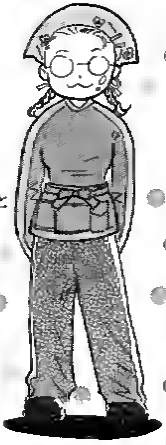
Although he was a real challenge to work on, perhaps I did end up liking him as the series went on.

By the way, wasn't it great that the two of them kept working as a team until the end? What a pair...

さて。高口の近況を知りたい方はこちらをごらん下さい〜〜。

◎今年は仕事を減らすとこいておきながら 首の回らない状態が続き
今に至っております。
商業誌と並行して二ヶ月に一冊というバカなスケジュールで同人誌も
発行してます。
興味のある方はHPに行ってみて下さい。

◎休みをほとんど取らす 家族に冷たい目で見られる毎日…。
（特に娘に　。）血液型が見事にバラバラなうちは
意見が一致したことが（多分）ありません　。苦。（関係ない？）
こんな環境でも子供は育ってゆくもんですネ！←ヤケクソ　。



◎本棚の漫画単行本は
数えたことないけど
一、二千冊はあるの
ではなかろうか　。

それを「これは読んで
いい？ こっちは？」と
いちいち顔色を見に
来る娘　。
BL系はいつ
読ませたら
良いのだろうか　。
思案のしどころ　。

やＩ いっぱい
あります！
好きだから！

◎ちょっとヤセたら
急に病くなりましたとさ。
市内の病院事情に
妙にくわしくなったりして…。
え？ ヤセたからじゃなく
年だから…？
それもあるかもだ。

◎飼い犬オリーブが
老い始まって
病院通い（あたしと同じ）
金がとんでゆきます　。
獣医さんは高い〜〜（涙）

◎ということで
またお会いしましょう！

HPアドレス　http://www.takaguchi.net/

■初出一覧
PINK③
プロット 9　Chara Selection 5月号'01)
プロット 10　Chara Selection 7月号(01)
プロット 11　Chara Selection 9月号(01)
プロット 12　Chara Selection11月号'01)
あとがき／描き下ろし

■この本を読んでのご意見、ご感想を編集部までお寄せください。
【あて先】〒105-8055
東京都港区東新橋 1-1-16 徳間書店
キャラ編集部気付「高口里純先生」係

Chara COMICS

PINK③

著者　高口里純

発行人　市川英子
発行所　株式会社徳間書店
〒105-8055 東京都港区東新橋 1-1-16
印刷所　大日本印刷株式会社
カバー口絵　近代美術株式会社
製本　宮本製本所
編集担当　山田由美子
（デザイン協力／海老原秀幸）

© SATOSUMI TAKAGUCHI 2001

本書の一部あるいは全部を無断で複写複製することは、法律で認められた場合を除き、著作権の侵害となります。
乱丁、落丁の場合はお取り替えいたします。

PINK

Is that really the end?

Not quite. Takaguchi Satosumi did write two bonus chapters in her Aqua Rose doujinshi.

1. PINK - Switch (episode 1)
   Published in Aqua Rose No.9, Dec 2001.
   Benio is on the cover.

2. PINK - Switch (episode 2)
   Published in Aqua Rose No.12, Dec 2002.

Both chapters feature Benio and Papa Usaki.

Unfortunately, both doujinshi are out of print.

Perhaps one day PINK will be reprinted in Japanese bunko format with the bonus chapters included. It's happened before with Lucky-kun.

Or maybe an English publisher will license PINK and include the bonus chapters.

I live in hope.